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check it out.



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SAC geared for annual Siblings' Weekend
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Chapel series discusses love and sexuality

DANA LAMERS
religion editor

Recent religious tension on campus has again began to build up, mainly as the campus prepares for the visit of Mario Bergner who will speak from experience of his "healed" homosexuality.

Bergner will visit campus as part of a Campus Ministries series on human sexuality which began Sunday, Feb. 21 and will continue through Sunday, March 17.

"The series is about understanding the order, foundation, and structure God laid when he made us," Dean of Chapel Ben Patterson said during last Sunday's Gathering message.

Some are a bit apprehensive of what effect Bergner's message will have on the campus.

"I fear that students who haven't formed their own opinions may be affected negatively," said Amanda Schneider ('99). "I want to get all the information out there, so they can make wise choices. I don't want this

to be a step back for communication on campus."

Some students have been surprised at the Chapel's stance on the issue.

Miriam Khadija ('01) doesn't attend The Gathering services often, but opted to attend last Sunday night.

"I guess I didn't realize that this side of the state is so conservative. The chaplain staff seems big on pushing controversial issues. I felt uncomfortable being there; it felt so strict, so closeminded," she said. "It's not something I'm excited to go to again. Ev-

ery time I've gone it makes me miss my church back home, at home I felt so much love. At the chapel I feel like if I don't do something they way they want, they're not going to accept me."

As sides may appear to be drawn, there has been a large emphasis on listening to and respecting each other.

"I think that the reason this is such an intense issue is that it is so intensely personal. We all come to discussions on human sexuality with our own experiences," said Kristen Gray, Assis-

more SERIES on 3

Help wanted

► *Student Development left with vacancies as Goebel and Bazuin announce plans to leave.*

RITA SPIRES, SARA E LAMERS
staff reporter, campusbeat editor

Julie Goebel, Director of Residential Life, announced that this would be her last semester at Hope as she prepares to leave in June.

"I think it is a good time for me to move on," Goebel said of her reason to leave Hope. "I have really enjoyed working with the resident directors. They are a very dedicated group."

Dean of Students Richard Frost is currently conducting a national search for replacements of both Goebel and Doug Bazuin, Resident Director of Kollen Hall. Bazuin will leave Hope on March 10, and Frost plans to have the positions filled by July 1.

He has already received applications for Goebel's position, after sending out letters to several colleges and graduate schools nation-wide asking them to nominate potential candidates.

Bazuin has accepted a Residential Director position at Kenyon College in Ohio, which he will begin on March 15.

"I wish Doug and Julie the very best as they look toward new opportunities and thank them for their contributions to Hope," Frost said.

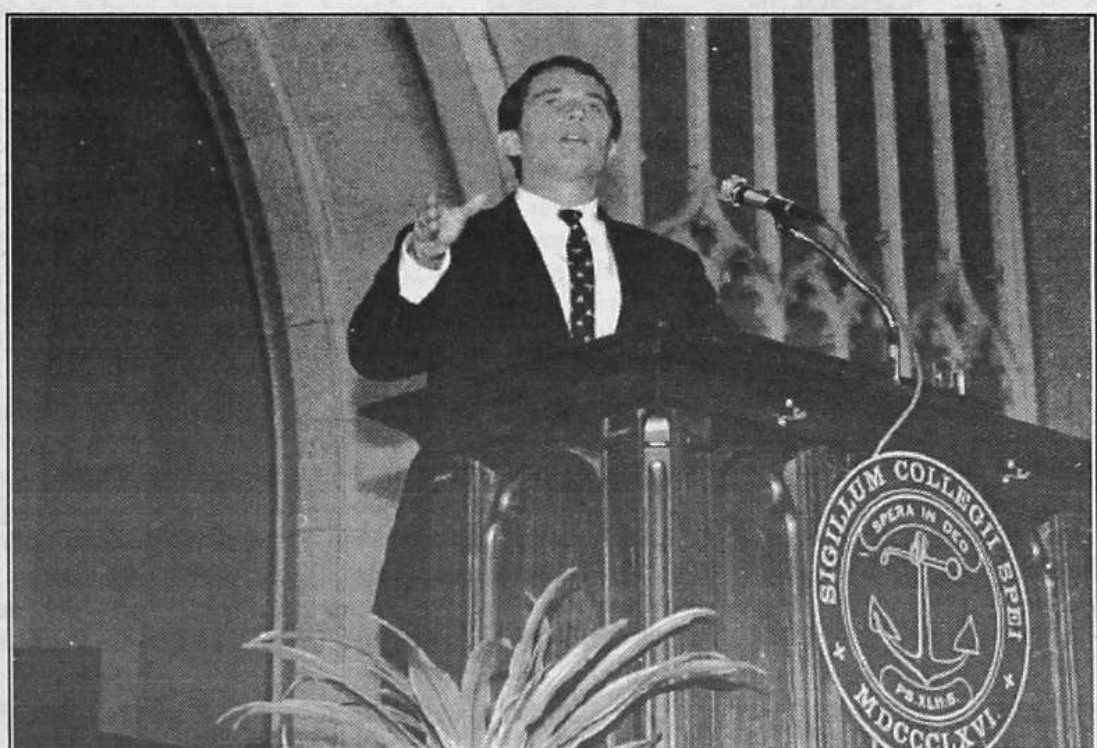
"I would like to express my appreciation for their fine work."

Bazuin feels like he is ready for this challenge and thinks he will fit in well with the college.

"Kenyon College is a fit for me, and I am fit for the college," he said. "Sometimes you just know when something is right."

Jackie Williams ('00), Assistant Resident Director of Kollen, will accept some of the community responsibilities left by Bazuin. Nancy Shrode, Resident

more RESIDENTIAL on 9



Anchor photo by Johnathan Muenk

LOVE YOUR MOTHER EARTH: Robert F. Kennedy Jr. spoke on our environmental destiny on Thursday, Feb 18 in Dimnent Memorial Chapel. Kennedy was part of Student Congress' Annual Speaker Series. Please see story on page 2.

Discussion board proposed

ERIN HUBBARD
staff reporter

With the ink still wet on R.I.S.E.'s constitution, founding member Amanda Schneider ('99) has returned to the Campus Life Board with a new proposal.

Her idea is for a bulletin board where instead of tacking up advertisements and want-ads, students could post their ideas, thoughts and opinions on current issues.

"This is a way to keep campus dialogue going," Schneider said. "Students will have the opportunity to sit down and think out what they are going to say."

Schneider took the idea before the Campus Life Board, who supported it and turned it over to Student Congress.

"We felt it would be a good way for students to voice their opinions," said Campus Life Board member David O'Brien. "We felt it would fall under Student Congress as far as funding goes."

Schneider hopes that students can find an outlet for their mind, one that would welcome diversity. She feels the board should be open to all students and placed in a public place, such as the DeWitt Center. This will give everyone the opportunity to read and respond to the comments posted. She also sees it as a continuation of the letters to the editor printed in the Anchor.

In order to avoid needless slurs, students would be required to include their name and number on these bulletins. This would also encourage friendships to develop between people with similar and perhaps differing ideas.

more DISCUSSION on 5

Week celebrates women's achievements

SARA E LAMERS
campusbeat editor

Women's contributions will be highlighted at the 15th Annual Women's Week, which began on Monday, Feb. 22 and will run through Friday, March 5.

"The purpose of Women's Week is to acknowledge women, celebrate their contributions and successes, and also to reflect and look at the variety of different issues that surround women," said event coordinator

Christa Collins Director of Special Events. "We hope to give everyone a greater understanding of women."

For the first time the week was headed by a special planning committee composed of faculty and students who organized the events and established the theme, "Reflections and

Images of Women."

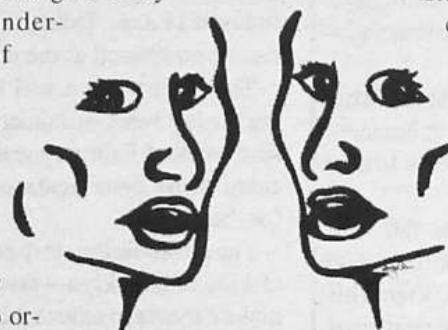
"This event is about our collective history and everyone should care about this," said Jane Dickie, professor of Psychology and committee member. "Everyone who has a mother, sister, or relationship with another female can somehow partici-

pate."

A film on eating disorders titled "The Perfect Body" will be presented by Women's Issues Organization, the Counseling Center, the Dance Department, and the Health Department. This event is held in honor of National Eating Disorders Awareness Week and will take place in the Maas Conference Room at 8 p.m. tonight.

The film will feature women who have struggled with eating disorders and explore how the pressures of soci-

more WOMEN on 9



Annual series hosts Kennedy

While economic growth is an important aspect of the destiny of the U.S., it should not be done at the expense of the environment, according to Robert F. Kennedy Jr., speaker for the Student Congress's Annual Speaker Series.

Kennedy spoke about preserving the sacred nature of the environment and need for political involvement to protect it for future generations on Thursday, Feb. 18.

The speech was interesting to many students who came for a variety of reasons.

"It was refreshing to hear someone who considers himself an environmentalist talk about an important issue like community for once and not just why I ought to return cans that don't have a deposit," said James Hull ('02) who hopes to enter the field of applied environmental sociology.

Beth Wezeman ('99), President of Environmental Issues Organization was impressed with Kennedy's passion and dedication to the issue.

"I personally loved the speech and my general impression was that many of our group members enjoyed it as well," she said. "He argued against many of the stereotypi-

cal myths that come about with this issue. I liked how he supported both the economy and environment."

Kennedy, whose father Robert F. Kennedy and uncle John F. Kennedy, were both prominent political figures, brought the prestige of his name with him to Hope.

"The main reason I came was because he was a Kennedy," said Ryan Grayburn ('02).

Student Congress felt the event exceeded their expectations because of high attendance.

"We've gotten positive feed-

back and I felt Kennedy was an eloquent speaker," said Student Congress President Dana Marolt. "I think this sets an example of what we want this series to be."

Kennedy, who is the Chief Prosecutor for the Hudson Riverkeeper and Senior Attorney for the Natural Resources Defense Council, accused corporations of using political clout to suppress pro-environmental laws to protect their own interests. Kennedy feared that many of the pro-environment laws may be overturned by the current Con-

gress and the environment suffers.

"We get the shaft," he said, of the politics of the environment.

Kennedy warned against the exploiting of the environment for money, and stressed the fact that the environment and economic success are linked.

"The environmental movement is about the reinstating of the free market and democracy," he said.

Kennedy pointed to nations which had no environmental laws and are now wastelands, and recalled the environmental hazards before Earth Day. He worries the lack of political protection of the environment may lead to something similar in the United States.

"I believe in growth, I believe in developments, but I don't think it should be at the expense of our landscapes," he said.

Kennedy emphasized not only the importance of the global environment but also the environment in our neighborhoods.

"The most important thing you can do is join an environmental group," he said. "To me, that's what the issue is all about, community."

Kennedy often remarked on not saving the environment for its sake alone, but also for its influence on the American psyche and for future generations.

"We don't inherit this land from our ancestors, we borrow it from our children," he said, quoting a proverb.

Kennedy concluded with a question and answer session, during which many local issues, such as the Great Lakes, were addressed.

“The environmental movement is about the reinstating of a free market and a democracy.”

—Robert F. Kennedy Jr. attorney

SAC gears for Siblings' Weekend

W HADANEK
staff reporter

The Student Activities Committee designed t-shirts, pulled out their Twister boards and finalized their favorites ice-cream sundae toppings as they prepare for Siblings' Weekend on Feb. 26 and 27.

Sarah Smith ('02), SAC's Traditional Events Assistant Chair said that Siblings Weekend benefits both Hope students and their families.

"I think our activities this year are great and will give students a chance to hang out with their

younger siblings whom they might not otherwise see very often and have a good time," she said.

Cassie Krause ('02) is planning on inviting her younger brother to Siblings Weekend.

"I'm looking forward to having him on campus," Krause said. "I miss him a lot and I think this will be a great way for us to spend some time together and for him to see what my life is like now."

New to the schedule of events this year are the Boehmer Family Jugglers who will be performing on Saturday at the Knickerbocker The-

atre.

"We decided they'd be a good act for our siblings weekend because they were so entertaining and we booked them as soon as possible," said Traditional Events Chair Temple Lovelace ('00).

"Dow Night" will begin Friday at 8 pm. It will be open for swimming, basketball and other athletic activities for students and their families.

"We hope this will add some balance and will further allow all siblings — both boys and girls, to participate," Lovelace said.

Lovelace hopes the activities they have planned will help students and their siblings feel more comfortable on campus.

"I think our schedule of activities will take the weight off Hope students by providing a variety of things to do and transportation for them and their siblings," she said. "Those without transportation are often limited and it's hard to know what to do with your younger brothers and sisters sometimes."

"Really Rosie" will be performed at the Dewitt Studio Theater on Saturday at 11 a.m. Tickets are \$2 and can be purchased at the door.

The performance was held during the last week of January and the first week of February and was decided to be done again especially for the event.

The play tells the story of a group of kids in Brooklyn who decide to make a movie to amuse themselves.

more SIBLINGS on 9

campus brief

Jackson to speak to Business students

The Executive-in-Residence program will feature Ralph Jackson ('64), Executive Vice President of Operations for Cooper Industries.

He will speak to Business and Economics classes during his campus visit from Feb. 28 to March 3.

"Jackson will speak to students about his experiences in the field of business," said Dana Andrews ('00) of the Baker Scholars Program who is cosponsoring the event. "This is meant to be an educational experience that one cannot get from a textbook or a professor."

Cooper Industries, Jackson's employer, is a Houston-based company manufacturing tools,

Business students

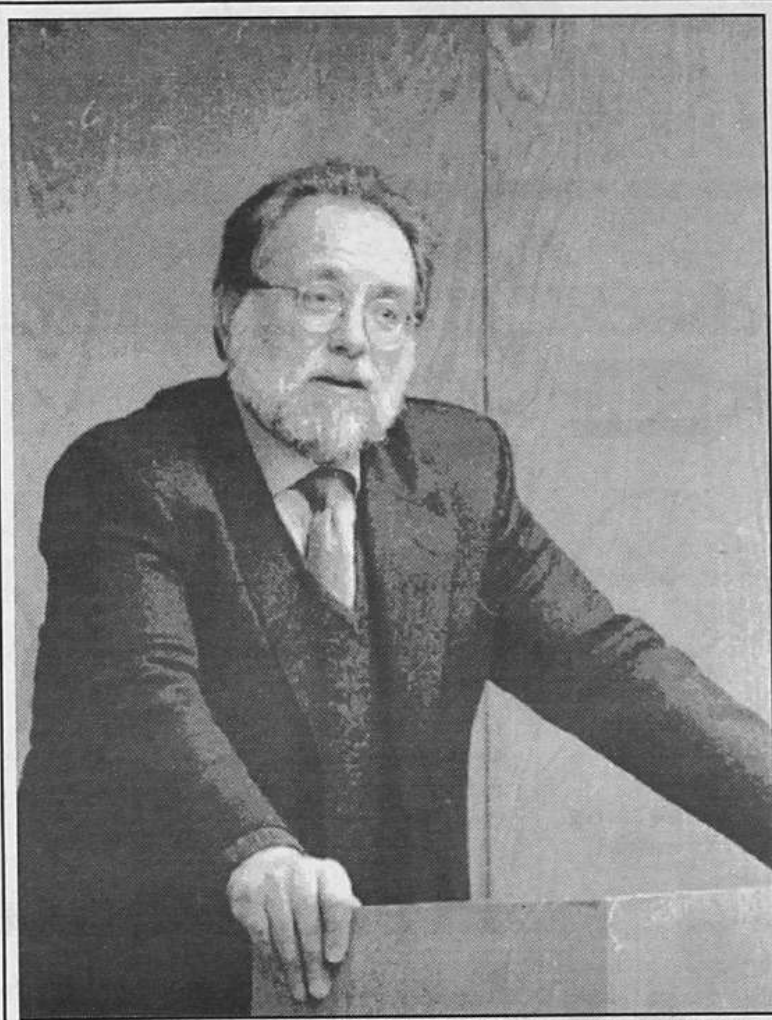
hardware, and electrical and automotive products.

Tony Muiderman, Professor of Business Administration, hopes that Jackson will provide insight and advice into the job market.

"The program is very valuable to students because they can have personal conversation and interaction with those who have struggled in their careers and become successful," he said.

"Talking to people about what they believe and value in business makes learning come alive in new ways."

The series began last fall with Don Miller ('53), Chairman and CEO of Ederer Inc, who shared his experiences with international business in China.



Anchor photo by Jonathan Muenk
DIGGING DEEP: Archaeologist Rodolfo Fattovich spoke on his experiences while on a dig in Ethiopia on Monday, Feb. 22. The event was co-sponsored by the History Department and the History Honors Society.

Tresspassers warned to exercise caution

MIKE ZUIDEMA
editor-in-chief

Hope College Public Safety is hoping that it will not have to deal with the arrests of 40 to 50 students this year.

That's the approximate number of Hope students that were arrested for trespassing in Allegan County last year.

Public Safety is working with the Allegan County Sheriff's Department to warn students of possible infractions.

"What has been happening the past several years is Hope students have been arrested, primarily for trespassing," said Duane Terpstra, Director of Public Safety. "It happens primarily this time of year, and we've associated it directly with pledging."

The area that has been most frequently visited by students is Gilligan's Lake, otherwise known as "The Bowl." The area is private property owned by the Amway Corporation, and is located off 66th Street.

Greek pledging runs from Feb. 26 through March 13. It is this time period that Terpstra has noticed the most arrests.

The beach is popular among college students, and the trespassing violations have primarily occurred in this area.

According to Intrafraternity Council President Adam Hudson, fraternities must list specifically what the organizations will be doing during an event and where they will be doing it.

The organizations must list everything specifically, and then receive the college's approval before the event.

"If they go out there without consent they are on their own," Hudson said. "The college says 'we didn't

now about it, they didn't tell us, yep they trespassed."

According to Hudson, Terpstra and the Allegan County Police have not specifically contacted Greek Life about the infractions.

But Terpstra and Allegan County Police hope that word the word will spread, and students will exercise caution.

"Maybe it appears to be public, but it's private. A lot of signs get torn down and we have to put them back up," said Allegan County Deputy Cory Hunt. "We don't want that confusion that it's public. It's not, it's private."

While Hudson has not warned Greek organizations about the area, he feels that most students know the area is off limits.

"Some organizations have adjusted and if they haven't, they are probably going to get in trouble," Hudson said.

Students have also been caught at Laketown Beach Park. The beach is public, but restricted to use after 10 p.m.

The areas have become cluttered with litter and the late night flow of traffic has upset local residents.

Students who are caught are charged initially with trespassing, but further charges of minors in possession can be added.

"My understanding is that the kids have been going probably for quite a while. No one cared in the past," Terpstra said. "The past three years we've been educating people that it's private."

Public Safety has most frequently caught Greek organizations at the beaches. Students often park in nearby Castle Park or load a truck with students to be dropped off.

"Our goal is to stop this from happening," Hunt said. "It's a \$100 fine and a misdemeanor on their record."

Campus Ministries Human sexuality series sparks campus controversy

SERIES from I

-tant dean of Health and counseling. "So, when we talk about something as difficult to understand as sexual orientation it can be particularly difficult to listen to a different perspective. And I think we're called to listen to each other, not to judge, not to convince, not to prove, but to listen," Gray said.

Sunday's message opened the series, called "Setting Love in Order" which is a title of the book written by Bergner. The series will focus on understanding God's gracious plan and purpose for sexuality. It will cover such topics as dating and courtship, marriage, sex, family, homosexuality, and chastity.

"We think there needs to be discussion at Hope to solve people's sex problems, which includes just about everybody," Patterson said.

A letter addressed to the members of the Hope College community regarding the series has been posted on KnowHope and sent through campus mail to all students.

The letter states that campus ministries is offering the messages "out of love for the students of Hope College, and reverence for the God who gave us this great gift of sexuality." It goes on to say that "our culture is marked by a

great deal of bad news about sex. None of us has been left untouched in some way by sexual brokenness."

According to the chaplains' letter, Bergner will speak of "sexual brokenness in general, and the healing of homosexuality in particular. He will give a personal testimony of his years as a practicing homosexual, and what he calls 'an apologetic to show Christians can treat this subject with sensitivity, love, and kindness.'"

"Mario is very articulate, thoughtful, very bright, and sensitive," Patterson said. "I have a tremendous amount of respect for what he has done in life and his ability to speak eloquently."

Members of RISE, G.L.O.B.E. (Gay, Lesbian, or Bisexual Equality), a chapel intern, and other concerned members of the college community have met to discuss ways to avoid a division on cam-

pus; many are interested in providing more dialogue, rather than a one-sided conversation.

"I hope we are able to give the campus community a fair representation of all the different perspectives of Christianity and homosexuality," said Deirdre Johnston, of the Communications Department. "My concern is that the information students will be given is too biased on one side of the issue. Bergner dismisses much of the scientific research on homosexuality."

Some of the supporters of the "representation of different perspectives" plan to distribute Rainbow Pride ribbons to quietly show support of the gay community. Plans are also being made for a prayer vigil for the Thursday before Bergner speaks, and small-group discussion time in conjunction with the chaplain's staff after Bergner's presentation.

Schneider describes the prayer vigil as "one big hug for the gay

community and their friends before this all happens. To members of Hope's gay community this feels like an attack, it was said in a chapel report that they think G.L.O.B.E. should be disbanded; it hurts because that is their only formal support on campus. We want to go in with intelligent questions."

Some are uncomfortable with the emotional consequences of Bergner's visit to campus, especially concerning gay and lesbian students.

"If I was a homosexual at Hope College I would feel very targeted. I would feel like there is a big bulls-eye on my forehead," Johnston said.

A member of the gay community has begun to speak out.

"I believe Ben Patterson has gone too far. It's okay if he believes what he believes, but I was raised to believe that God loves me and I'm gay, but Ben believes I'm going to Hell," said Jason Sanicki ('99).

But others say that the risk of offending people is not reason to hold back the messages.

"If we limit the discussion because we run the risk of offending anybody, then as an academic in-

stitution we couldn't talk about anything important," said Marc Baer, Professor of History.

Baer sees the view the chapel is presenting as a side that is not often presented on campus, especially in the classroom.

"This is an opportunity to hear the other side that may not be presented anywhere else on campus that I know of," Baer said.

Students represent a variety of reactions to the series.

Student Jennifer Yoh ('02) is worried about people tuning out voices before they have heard them present their opinions.

"I hope people are rational and won't jump to conclusions that people, especially the chapel staff, are judging people when they're not," Yoh said. "I don't want people to close their minds to the chaplains. I don't want it to get messy. Everyone has to take time to listen to everyone else and keep level heads."

Some feel that is an issue that cannot and should not be avoided.

"It's an issue that needs to be addressed. I admire Ben Patterson for being so bold," said Kelly Martin ('99). "I hope it opens dialogue rather than prompting people to point fingers. I know that Ben Patterson handles everything out of tact and love. I look forward to everything he has to say."

Still there are those who are uncomfortable with Bergner's claim to have the knowledge of the truth of homosexuality as a sin.

"My main problem with Bergner is that he is a man who is an expert on his own experience, but he generalizes from that to make truth claims using weak evidence to support it," said Jane Dickie, director of women's studies. "He discredits those who disagree with him. He calls those people sons of Satan, and that's where I have the problem."

Bergner has written a chapter in the *Christian Educator's Handbook on Family Life Education*. In it he speaks of homosexuality as changeable and redeemable, saying that the "Christian struggling with homo-

sexual issues must face the gender confusion preventing him or her from realizing true identity in Jesus."

Bergner also makes references to psychological and medical studies in which homosexuality is reported to be changeable and treatable. This scientific evidence Bergner uses to make claims is also under fire by some.

"There is growing medical evidence for (homosexuality) being biologically based, and as a Christian community we need to address that," said Johnston.

She also pointed out that this past December, The American Psychiatric Association released a report that claimed trying to change a person's sexual orientation is destructive, of great risk, and overall harmful.

But there are also those who are concerned about losing sight of Biblical truth.

"I would hope to hear some truth in God's expectations of how we should live together as sexual beings. I believe that the Bible tells us that sex is reserved for marital relations," said Sander deHaan, chairperson of modern and classical languages. "All of us are bombarded by the permissive society we live in. It's beneficial to hear Biblical truth, scriptural truth."

Some students look forward to hearing the messages.

"I think it's a great series, the topic is very relevant to this age," said Jen Harvey ('99). "I think that

as a liberal arts college we should look at all sides of an issue, and recently a speaker, a bishop, has come to Hope and presented a very open view of homosexuality. It's important to hear speakers from both perspectives, it's good for the college to hear both sides."

Both sides are also nervous about a division occurring on campus.

"In my 27 years here at Hope there has always been a close relationship between faculty and students. It's been the bedrock of the college, and even though the faculty has typically been more liberal than the students it has never got in

the way of seeing each other as Christians," Dickie said.

While the chapel staff will be doing the bulk of the speaking, other speakers include a Hope staff member who will speak of her experience as a rape victim (whose name will not be released until the day she speaks), Gene McConnell, the vice president of victim assistance for the National Coalition of Protection of Children and Families, and Tim Brown, a professor of preaching at Western Seminary.

Bergner will share his testimony in chapel on March 12, speak to pastors that afternoon, and to the whole community on Saturday, March 13, at 10 a.m. at the Haworth Center. A question and answer period will follow the Saturday morning address. Mario will end his stay on campus by speaking at The Gathering on Sunday, March 14, with a time of prayer to follow.

still to come in:

"Setting Lord in Order"

Campus Ministries Series on Human Sexuality

.....

Chapel Feb. 22-26:

God's Plan

Sunday, Feb. 28: The Gathering, "A Look at Sexual Brokenness"

Chapel Themes March 1-5:

Rape: one woman's story, pornography (Gene McConnell), emotional dependency.

Sunday, March 7: The Gathering, "Faith, Love, and Chastity"

Chapel Themes March 8-12:

Forgiveness, how to help the broken. On Friday, Mario Bergner will present his testimony in chapel.

Saturday, March 13: Bergner will address the community at 10 a.m. in Haworth Center.

Sunday, March 14: The Gathering, Mario Bergner will speak of the healing and restoration of all broken sexuality, not just homosexuality.

Time for prayer will follow.

Chapel Themes March 15-17:

Is everyone welcome? A Call to the Christian Community

RCA in Season of Discovery and Discernment

Hope College is affiliated with the Reformed Church in America (RCA). The RCA is presently in a "season of discovery and discernment guided by study, prayer, listening, and discussion aimed at living a more faithful response to homosexual persons."

"They're saying let's listen, let's pray, let's think, not judge," said Deirdre Johnston, professor of Communications.

Among this church, like many others in society, questions dealing with Christianity and homosexuality are not easily answered.

In 1994 a Task Force on Homosexuality to the Commission on Theology for the RCA released a report concerning the denomination's stance on the is-

sue. The introduction to the report reads, "Determining 'what the Bible says' on any one issue is never as easy as quoting a verse from here and a passage from there. This has become ever more obvious to the members of the task force as we have interacted with faithful members of the RCA who interpret the Bible quite differently on this issue." The report made the recommendation in hopes that "this season of discovery and discernment would be a time in which individual congregations and clusters of congregations would participate in moral discernment with the assistance of resources provided by the RCA. . . ." What follows is an excerpt of the report by the task force.

Areas of Consensus/Agreement

- Any process of moral discernment by Christians must take the Bible seriously, since it serves as the rule for faith and practice.
- The church is called to set the standard for Christian faithfulness, and must not allow society to dictate those standards to us.
- When we work at deciding how we ought to live faithfully before God, it is of central importance that we honor Christ above all. Whatever moral position we begin with, we acknowledge that we are subject ultimately to the authority of Christ, whom we love and serve.
- As members of the body of Christ, we treat each other with deep re-

spect as we struggle together to gain a better understanding of what faithfulness to Jesus looks like. Humility ought to form a basis for openness to positions and people with whom we disagree.

- Persons of homosexual orientation are part of the world God loves and for which Jesus died.
- Church membership is open to persons of homosexual orientation on the same basis as anyone else.
- Sin, which distorts the lives of us all, is not evidenced in a greater degree in the lives of those with a same gender sexual orientation.
- The church needs to repent of its failure to minister to people who are

homosexual and the pain it has sometimes inflicted upon them. This includes a commitment to refrain from language which demeans, dehumanizes, and in other ways erodes a person's sense of their creation in the image of God.

- The church should be a safe place for homosexuals to share struggles, tell stories, and seek God's design.
- There is much not yet known about the causes of homosexuality and the ability of persons with a homosexual orientation to change that orientation.
- Moral positions that are not accompanied by lived practice are incomplete.

our voice.

The intimate debate

So the chaplain's staff will be having a former homosexual visiting campus and speaking. It seems as though the chaplain's staff enjoys critique.

The chaplain's staff had to know that by inviting a former homosexual to campus, that a few eyebrows would rise. And in a small way, the chaplain's staff should be commended for this. In a small way, they are taking a sensitive issue and forcing the college community to continue discussing it.

Religious issues have a way of flaring up and fizzling out at Hope College. Issues will be raised, discussed and set aside in a matter of weeks. Issues seem heated, but find a way to the back burner. And homosexuality is a prime example of this.

Almost a year ago, the chaplain's staff was being criticized for its stance on homosexuality and other issues. Religious issues were raised in virtually every aspect and the effect forced Hope to examine where it stood as a Christian-affiliated institution.

The majority of society is so wrapped up in silence and stereotypes that any real headway is slow and heavy-footed. What the chaplain's staff seems to be attempting is continuing the discussion and debate on homosexuality. One does not need to be a fan of the chapel to see this as a positive.

The chapel offers a specific viewpoint on homosexuality, and it is definitely one that not everyone sees eye to eye on. In fact, in many ways the chapel's view on homosexuality could be seen as narrow and closeminded.

What the "Setting Love in Order" series is doing is creating an outlet for the continuation of this discussion. Students and faculty need to take it upon themselves to keep this discussion going. Talking can become heated and frustrating, but for progress to continue this action must be taken.

What is commendable is that the chapel is attempting to continue this debate. Homosexuality is an issue that is far from being resolved or agreed upon in any way. But is also an issue that should not be dropped because it is uncomfortable or irritating.

The fact that the debate continues in any way should be uplifting.

meet the press.

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theAnchor

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Student questions reasons behind Chapel guest speaker

To the Editor:

Here we go again. Only this time, in my opinion, our personal freedom of choice is at stake. Never in my life did I ever think I'd live to see the day where Ben Patterson would end up getting an "ex-gay" in his chapel to try and "convert" the homosexuals on this campus. At a Christian college this is not a very Christian thing to be doing.

Now you can say what you want to regarding the upcoming campus visit of a certain "former homosexual" by the name of Mario

Bergner, but to me this sounds like a veiled attempt at sexual harassment. I am not mad at the fact that this is occurring, that is why there is Freedom of Speech, but at the same time I am not rejoicing either.

I feel very upset and hurt at the fact that the chaplains would stoop so low as to do a thing like this. Throughout the Bible, what does Jesus say about homosexuality? Nothing.

Why do the chaplains feel that what they are doing is "saving" us from eternal damnation? We don't need to be "cured." Why is homo-

sexuality even an issue? Why does it excite such feelings of hatred in other people when their lives will never be touched by it? Why is a person's sexuality anyone else's business; and who are we to judge other people?

"He who is without sin among you, let him be the first to throw a stone." John 8:7.

Jason Jon Sanicki ('98)

Chapel intern urges community to discussion series

To the Editor:

My name is Matt, and I am one of the interns who serves under the college's chaplain staff. My wife, Julie and I have lived here for nearly a year now, and have had the privilege of knowing many gracious people among Hope's students, staff and faculty. We are indebted to the chaplain staff for their kindness, experience, and laughter. In similar ways, we have been embraced and challenged through our relationships with R.I.S.E. Members, and we are grateful for the warmth and wisdom that they too have extended to us. If nothing else, I hope this letter will be taken by all our friends as a token of our sincere appreciation for their investment in our lives.

What has prompted me to write this letter is hearing from various voices on campus which suppose that the chaplains' series on sexuality will be explosive or divisive. I agree that the series will be addressing difficult issues, but the reactions to those addresses, before they are even spoken, do not seem fair. What troubles me most is that the tone of such voices is often pessimistic and

perhaps condescending. In truth, most of the diverse students I talk to are hungry for a series on sexuality that frankly addresses their struggles and questions. Even those students who take issue with some of the RCA's orthodox positions have been receptive to the idea of hearing what those positions are.

Despite this need, I continue to hear voices which, to be honest, belittle the chaplains' effort to present orthodox teaching on sexuality with compassion and integrity. In response, I can only say that the series on sexuality strikes me as a time to listen, not fight. I say this as someone who has worked hard to make the series an appropriate Christian response to the immense complexities of sexuality and the people most affected by it (which I believe include all of us). I also say this as someone who believes that there is a time for everything, including protests. The series on sexuality simply does not strike me as one of those times. The chaplains are serious about their pastoral effort to handle the series with the integrity of grace, and I hope our community gives them that opportunity.

Matt Canlis

Physical Plant staff explains current recycling program

To the Editor:

This letter is in response to the Feb. 10, 1999 "Our View" Anchor article concerning recycling at Hope College. In the academic buildings on campus, an effective recycling program has been going on for several years. Most offices have recycling procedures in place for office paper. Cardboard, styrofoam, and packaging "peanuts" are also recycled. Most recently, the college has started a recycling program for all fluorescent light bulbs on campus. There are currently seven recycling dumpsters on campus for office paper and one 30-yard dumpster for other forms of recyclable materials. Cans, mostly pop cans, have been recycled in many ways on campus for some time. Several years ago, a professor had several boxes made

for pop can recycling. These boxes were then used as fund raisers by several groups on campus and are still in use today. Several years ago, President John Jacobson called on the college community to dramatically reduce paper usage.

Recycling in the dormitories has been a harder program to initiate because the college does not have the staff to take on this responsibility. If the students do not take some ownership in the program, it is doomed to failure. Also, there are numerous difficulties associated with dorm recycling. If the proper articles are not placed in the correct containers, the entire operation might be compromised. Also, if the material is not properly cleaned or not taken out at appropriate intervals, the risk of disease or insects increases dramatically.

It is admirable that Kalamazoo

College has an entire division for recycling. The cost of this, however, cannot be ignored. The total cost difference to a student attending Hope or Kalamazoo is substantial. Some of this difference may well be attributable to the recycling division. If Hope were to initiate such a division, costs to the student might also rise.

Some members of the Physical Plant staff would like to join a group of students visiting Kalamazoo College to assess their recycling program. The college would welcome the opportunity to gain helpful insight. We all need to do our part in recycling and agree that this is an extremely important issue. The entire Hope community needs to reduce the waste that is generated and recycle all that can be recycled.

Physical Plant Management



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Student soloists to perform with orchestra

KATE FOLKERT
intermission editor

Students taking lessons from the music department were eligible to compete on Jan. 22 for the chance to perform as a soloist with the orchestra. On Friday, Feb. 26, the six winners will give their performances.

"The competition is open to anyone who is taking lessons from anyone in the department," said Robert Ritsema, director of the orchestra. "There aren't any divisions. Everyone competes against all the other participants."

With such an open field, the winners are determined by who plays the best at the actual audition.

"There may be someone who is overall the better performer, but somebody else may be having a great night and will play better than them," Ritsema said. "It just depends on who performs the best in the particular situation."

Ritsema picks the judges from other schools' music de-

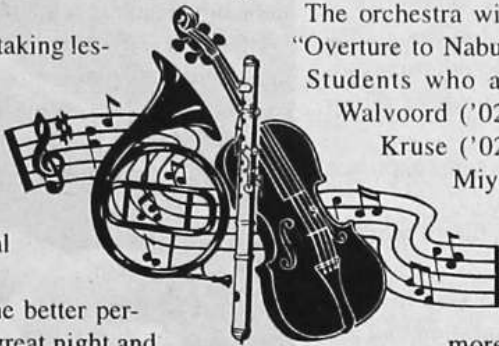
partments. He explains that since they come from similar situations, they understand what to look for. It's also a chance for the Hope music department to get some exposure.

"The judges that come in are always amazed by the level of talent here at Hope," Ritsema said. "That's very rewarding."

The orchestra will open the program with the "Overture to Nabucco." Six soloists will follow. Students who are performing are Jennifer Walvoord ('02), Paul Jacobs ('01), Lauren Kruse ('02), Jill Bennink ('00), Asuka Miyaso, and Gwen Veldhof ('99).

For Veldhof, this will be her second time performing at this event. She won the competition two years ago as a sophomore. She will be playing "Piano Concerto No. 2 in G minor" by Saint-Saens.

"I'm excited about the performance," she said. "But I'm still a little nervous because it's a new piece."



Violinist Walvoord is performing the 5th movement of "Symphonie Espagnole" by Edward Lalo.

"I entered the competition because my teachers thought it'd be good for me," Walvoord said. "I also had a piece ready."

She had the chance to do a similar performance as a high school senior, so this is nothing new for Walvoord.

"I'm looking forward to it," she said. "I'm excited to be up there playing."

This annual event has been going on for almost 30 years according to Ritsema. The competition was started to give students the opportunity to perform with the orchestra.

"It's a unique experience. As a professional musician myself I know it is one of the peak things to do," he said. "It adds another facet to the student's experience at Hope."

The preparation for the performance does not fall solely on the soloists. The orchestra must learn all the pieces in about three weeks.

The performance begins at 8 p.m. in Dimnent Chapel. Admission is free.

It's a small world after all

Annual "Images" program finds unity in cultural diversity

KATE FOLKERT
intermission editor

A chance to see the diverse cultures represented on Hope's campus will be presented to students on March 6.

The annual Images program, a celebration of diversity and culture, will begin with an international and ethnic menu in Phelps cafeteria. Following that, an international bazaar will be held at the Knickerbocker, which will showcase different cultures. The evening will culminate in the traditional program displaying songs, dances and readings from different cultures.

The event has become an important program at Hope College over the years.

"It allows students to see different cultures than their own that they don't usually see," said Anthony Moton ('01), one of the planners of the event.

This year's theme is focusing on unity and maintaining identity in a shrinking world.

"The world is getting smaller and coming together," said Amy Otis, special programs coordinator and office manager for International Education. "But we still want to portray individuals and individual cultures."

The program gives students of

different cultures who are studying at Hope a chance to show many of their friends and neighbors the backgrounds that they come from.

"It's a way to make people aware of cultures on Hope's campus and some of the things these people do in their cultures," Moton said.

Otis agrees.

"It gives students a chance to let their peers see them in the context of who they really are," she said.

The program is also about bringing students from different backgrounds together. The different cultural groups on campus, like Black Coalition and Hope's Asian Perspective Association, all contribute.

"It's students from multiple backgrounds coming together to appreciate each other's cultures," said D. Wesley Poythress, director of multi-cultural life.

Otis also said that the students who get involved have a lot of fun working together.

"It's a lot of fun to see the stu-

dents bond," she said. "They really have a blast."

Images is also an event that students who may travel abroad or study overseas would be interested in.

"A lot of students from Hope travel and study abroad and this can give them specific things to look for and see in other cultures," Moton said.

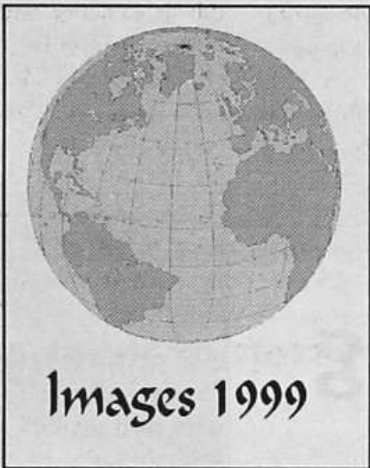
It is also a chance for students who have been on off-campus study programs to share what they've seen.

"A lot of students who study in foreign countries get involved in Images to share what they've learned," Otis said.

Being in Holland, Otis thinks that the Images program is especially important.

"I strongly believe diversity is important in West Michigan, in Holland, and at Hope," she said. "It's affirming people's identities."

The international and ethnic food buffet will be served from 4:30 to 6:00 p.m., and the bazaar will follow at 6:30 p.m. Doors for the program will open at 7:30 p.m. with the show beginning at 8:00 p.m..



DISCUSSION from I

perhaps different ideas.

The concept is borrowed from Oberlin College, which Schneider recently visited. She considered establishing a web site but was hesitant because of possible censorship.

The idea has been assigned to Student Congress's Constituency Task Force, who handles all student recommendations, suggestions and complaints. If approved, Student Congress would decide the proper channels to follow and where to get the funding. Funding in this case, would only involve the cost of the board and installation so this is not likely to be a stumbling block.

The issue is still pending but has already fostered much thinking.

Eric Goodman ('99), President of R.I.S.E., supports the idea.

"I think that it would help to encourage challenging dialogue, which would make Hope a more academically and spiritually rigorous college," he said.

Matt Canlis, a Chaplain Intern echoed these thoughts.

"In as much as it is something that brings people face to face I think that it will generate relationships," he said. "In as much as it serves as a platform for people to publish opinions it will be divisive," he said. "And I applaud Amanda's efforts."

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ON A TANGENT

Kate Folkert

The Fabric of Our Lives

On Tuesday night, Jamaica Kincaid was asked about what elements were important to her short stories. Her simple reply: "I don't know."

"I like the traditional short story, but I could never write it," she explained. "It has a beginning, middle, and an end. I just have no interest in it."

Comments like that might make any good English teacher cringe, but after hearing Kincaid read, this is obviously true for her. Her works take the reader through a tapestry where words weave together separate thoughts and events and feelings. Maybe not easy to follow if you tried to listen to her like you might the nightly news, but I think her sometimes confusing style is far more true to life than any straightforward article or essay could ever be.

We are all writing our own stories, even if we aren't authors. Each day we add new paragraphs and chapters.

Do they honestly all make sense? Is there any real order to the way our lives unfold?

I liked Kincaid's discussion of her autobiography when she explained that everything she wrote actually happened, just not necessarily in the order she presented them.

I think this speaks to the way the stories of our lives are

written.

Over time, the individual events and people come together to form a single plot. Each moment in our lives becomes connected to the next and after awhile it is impossible to separate them.

But do we really have to?

I mean, why can't we allow the stories of our lives to weave themselves like the tapestries of words Kincaid uses?

From the most profound milestone to the mundane chores of daily existence, it's our stories that are most important, not the order we tell them in.

It doesn't really matter if we can remember individual details or specific timelines. What we have to understand is that everything we experience affects who we are and who we are becoming.

Maybe Kincaid's way of telling stories should be how we all share the events of our own lives.

Maybe we don't need a beginning, middle and end.

Maybe all of life is a process that doesn't always fit so neatly on a printed page

So let's share our stories, as confusing or hard to follow as they may be.

It's the only way we'll ever understand ourselves.

REIKO SAGIOKA
staff writer

After her reading Tuesday night, Jamaica Kincaid was asked about her interest in gardening.

She responded by talking about the variety of plants in her garden and how she likes to put things together and find out where things come from.

Kincaid takes this same approach to her writing.

"I have a garden full of words," she said.

Kincaid began her visit to Hope with an informal question and answer session, which was held at Maas Center Tuesday afternoon. She answered questions from students in person.

Kincaid was asked about how she writes stories which are related to her own life. She also talked about the importance of names and how she regards the meanings and origins of them.

Kincaid read part of her work, "My Mother" from her collection, "At The Bottom of The River", which she insisted that nobody liked when she first wrote it for The New Yorker. It was not published then. She also read selections from "My Brother."

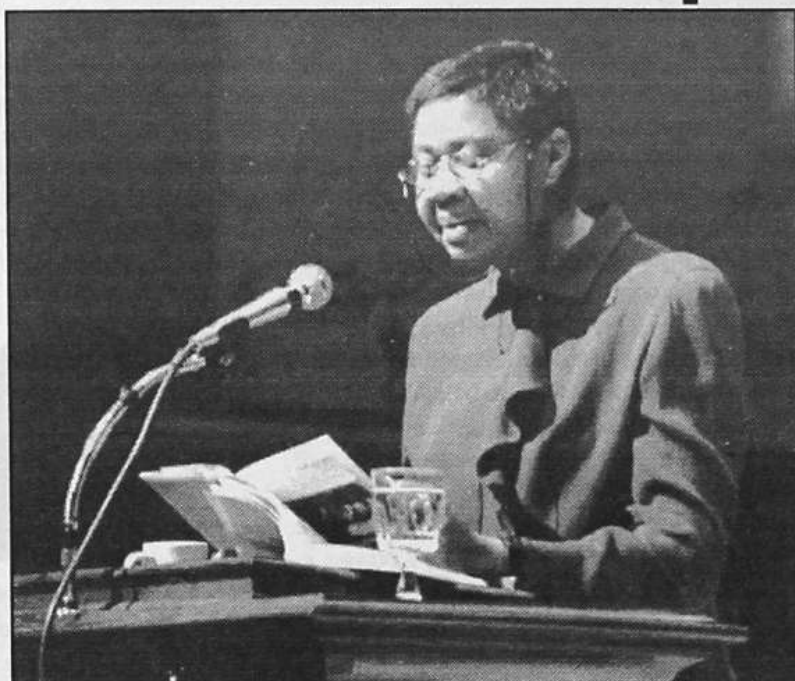
After the reading, she answered a few questions that students had written down before the reading began. She talked about her favorite books, which are mainly British literature and include "Jane Eyre" and works by Jane Austen.

She ended the reading with advice on how to prepare for a career in writing.

"Betray, betray, betray," she said.

Sally Smits, editor of Opus, was pleased with the reading.

"In person she has the same level of honesty as in her work," she said. "She is refreshing and genuine."



Anchor photo by Johnathan Muenk

Cutline: This is an example of a cutline that I have no idea what to say because this picture doesn't really lend itself to anything profound.

Smits, who had the opportunity, along with other students and faculty, to eat dinner with Kincaid, was impressed with how the writer does not hesitate to share her views.

"She's very honest about what she does," Smits said. "She stands behind her own work."

Kincaid was part of the Women's Week and Black History Month celebrations on campus.

Born in 1949, Kincaid was educated in St. John's, Antigua, in the West Indies. She was raised by her only parent, her mother. She lives in Vermont with her husband and children now. In 1973 her first article was published. Her stories have appeared in *The New Yorker*, *Rolling Stone* and *The Paris Review*.

Kincaid's first book, "At The

Bottom of The River" (1984) was nominated for the PEN/Faulkner Award and went on to win the Morton Deuwen Zebel Award of the American Academy and Institute of Arts and Letters. "Annie John" (1986), "A Small Place" (1989), and "Lucy" (1991) have followed. "The Autobiography of My Mother" was published in January 1996 and it has been national best seller. Her most recent work, "My Brother" has been nominated for the National Book Award.

This reading was funded by The Office of Multi-Cultural Life, Black History Month Celebration; Women's Week, The Meyer Lecture Series founded by Pamela White Hadas; Women's Issues Organization; and The Cultural Affairs Committee.

Opus focuses on writing

KATE FOLKERT
intermission editor

Despite the success of the Beaux Arts ball last year, Opus does not plan to repeat the event again this year. This decision stems mostly from the organization's desire to focus on student writing.

"It was mostly my idea because I felt the organization needed to focus on writing for the whole campus," said Jack Ridl, advisor to Opus. "I felt it set a dangerous precedent for us becoming a social organization. It would be like a theatre groups deciding to no longer produce plays."

This recommendation was agreed upon by the whole organization.

"We felt our time and energy would be better spent publishing student work," said Sally Smits ('01), editor of Opus.

Ridl thinks that the focus on student writing is important, but doesn't want to be seen as anti-Beaux Arts.

"We can have a Beaux Arts Ball every weekend, but we're a literary organization so let's do more literary things," he said. "As a professor I see lots of quality work and I want it to get recognized; to have the opportunity for it to be seen."

One big event Opus is sponsor-

ing this semester is a writers' workshop on March 13. Smits said this is not somehow a replacement to the Beaux Arts ball.

"It was never an either/or situation," she said. "This is a one-time college sponsored event, but we hope Opus will be able to sponsor it next year and hopefully it will become an annual program."

Opus has been making an effort to open up more to the campus as a whole, and Smits has been pleased with the progress made this year.

"I think we've become more open this year," she said. "Over 20 writers were published in the fall edition. I'm excited to see how even the staff has grown and people have approached me about how they can help."

Despite the fact that some may see the decisions Opus has made recently as a way to narrow those reached by the organization, Smits sees more students being contacted by their efforts this year.

"I think the organization has become more a part of the campus," Smits said. "We're connecting with more of campus in the venues we use. Opus sponsors a community. It's not a clique."

Ridl is quick to point out, however, that numbers should not be how the importance of an organi-

zation is judged.

"My vision of Hope is that students who have an interest in anything we do everything we can to support. It shouldn't be based on numbers," he said. "If there are only three people who want an organization we need to see how we can work together to support any interest."

Response to the work Opus has done this year has been affirming.

"We've gotten positive comments about what we've already done," Smits said. "I think now people are just waiting to see what happens."

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Hope grad finds fun, fulfillment in radio

JULIE GREEN
spotlight editor

An art major was the original plan for Eric Hultgren ('96), but an ill-fated assignment resulted in Eric O'Biran, WVTI 96.1 FM radio host.

"I got kicked out of the art department. I would not draw flowers," Hultgren said.

Hultgren saw comics as the essence of art, not flowers, and the art department saw otherwise. He and the art department decided that it would be better if he found a new area of expertise.

Today, he is the host of an afternoon show with a music intensive Top 40 format.

But there is a lot of history that came before the glory days.

"I did television in high school. I thought radio was kind of stupid," Hultgren said.

Nonetheless, first semester his freshmen year, Hultgren had a radio show at WTHS. The noon to 3 pm show was alternative style, entitled 'Noon Time Jams.'

"Can you believe that?" Hultgren said, fond of how stupid he thought his first title was.

After his trial run in art, radio was the obvious choice for Hultgren.

"I'm stupid and I'm ugly-[radio] is where we all go," he said.

In the end, radio turned out to be the perfect career. But, said Hultgren, "It's certainly not the get-rich-quick scheme I expected."

Other than this, Hultgren enjoys the job.

He lists meeting the people as the best part. "I have phone lines busy all day long, I go to Griffin games, bars, do appearances. We'll just hang out at a place to do a show," he said.

One of Hultgren's favorite people is a lady he doesn't know, but sees often at public radio appearances. Hultgren said he can always recognize her because her shirt is covered in a multitude of pins displaying all the area radio station's logos.

Every Wednesday night, 96.1 has a public appearance at Grotto, a night club in Grand Rapids. Hultgren had one of his oddest experiences here.

"One time when I was working on the morning show, I was at the Grotto [where] we were sponsoring

a competition of box dancing. Box dancing is basically stripping without taking your clothes off."

Hultgren decided to get up on a box and take his chance at it. Surprising to him, he won the event. But he was unable to take the cash prize or go onto the championship round of box dancing because he was a sponsor.

Along with ordinary people, Hultgren has had the chance to talk with well-known ones. He has interviewed Semisonic, Third Eye Blind, Matchbox 20, Gov. John Engler, and Geoffery Fieger.

"I put a lot of hours into it," Hultgren said, but not a great amount into the preparation for his show. Hultgren likes to take it as he goes.

"Much like Seinfeld, I take things that happen in everyday life and use them on the air," he said.

Though this means a lot of last minute preparation, there is a bit of reason behind the madness.

"The reason of the show is to identify with people on a more personal level," he said.

Hultgren worked as a radio producer, but later changed to hosting. Preferring to be on air than behind the scenes, Hultgren hopes to stay front stage.

"Business is always changing. I'll go with it as long as I can," Hultgren said.

"I'm fully aware that this isn't a real job, but I don't plan to get one soon. Burger King's always looking for fry cooks," he said.

Pianist gains early success

JULIE GREEN
spotlight editor

It all started with the yellow pages for Eric Schrottenboer ('01).

"I went to the phone book and looked for a [recording] studio," Schrottenboer said.

With a lot of motivation and a few calls, Schrottenboer lined up his first recording session and in December of 1996 released his first album, *Forever Faithful*. The album is solo piano.

A pianist and a musician, Schrottenboer has released two albums and is looking forward to recording two more.

Last fall, Schrottenboer released his second album, *Bethlehem*, an arrangement of piano and strings. This album was recorded in Wicher's Auditorium with help from a Hope string quartet.

For Schrottenboer, a childhood hobby has created a future profession.

"I started playing the piano when I was five years old. I loved to just punk around on it," he said.

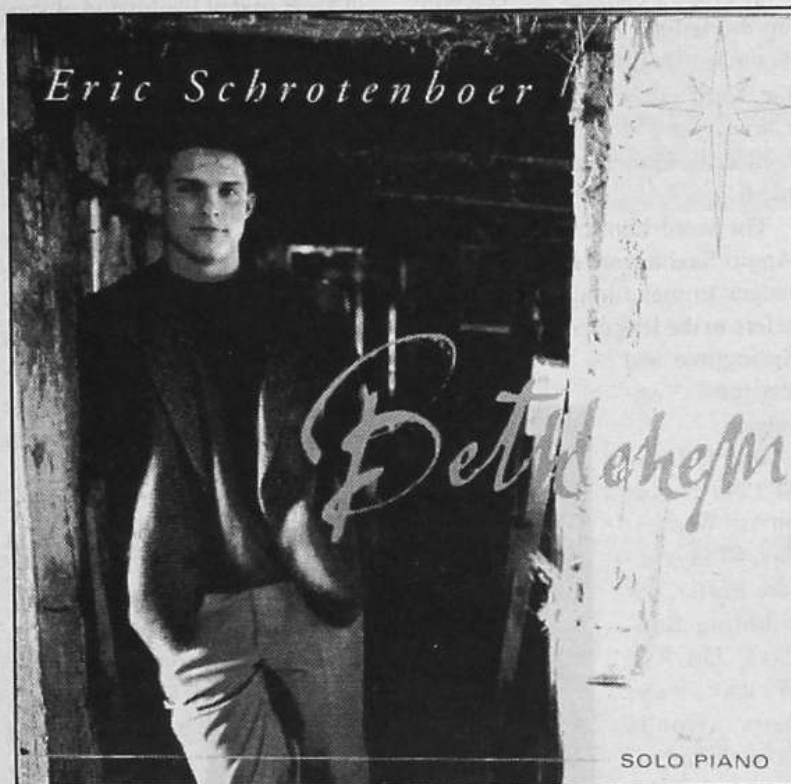
His parents decided to start him on lessons. A lot of dedication went into his years of playing, but it usually worked out for Schrottenboer.

"I was able to find a really good balance. It takes a lot of work, but it pays off in the end," he said.

Today, Schrottenboer is a music major looking into religion.

"I'd love to get into music ministry. I want to write music and possibly perform," he said.

His CD's aren't selling every-



Anchor illustration courtesy Eric Schrottenboer

MAJOR MUSIC: Eric Schrottenboer's second album, *Bethlehem*, features original piano compositions.

where, but bookstores in Michigan are carrying the CD's.

"It's been doing good in the stores in Western Michigan," Schrottenboer said. The Christian bookstores have been especially supportive.

As a triplet, Schrottenboer is the only one to take up music; his two sisters play volleyball.

"Right now, I'm taking guitar lessons, but just for fun," he said.

Though he has taken guitar lessons for about a year and a half, he doesn't consider playing it seriously.

Two more albums are hopefully on the way for Schrottenboer.

"I'm working on a couple more projects, a hymn and a composition of my own," he said.

He hopes that his own composition will be recorded and put out next fall.

"Music has always been a part of my life," Schrottenboer said.

Schrottenboer has several reasons for such dedication. "First of all, it's what I love to do. But my walk with Christ is where the inspiration is. That's what keeps me going; it just comes when I sit down and play."

Instructor becomes radio host

JULIE GREEN
spotlight editor

Free form is the format of John Erskine's 10 a.m. Wednesday morning radio show at WTHS. As an instructor at Hope, Erskine has decided to go past the classroom.

"I have a lot of personal interest in radio and music," Erskine said.

In the classroom, he teaches recording techniques and applications. Outside, he hosts a radio program he describes as "a resurrection of free form. I bring in a bunch of things in from my collection of too

many CD's."

Even though it's called free form, Erskine's shows do have a theme.

"I usually have some sort of topic I try to get into. Last week, it was black history month, this week is women's week," he said.

While having a theme, Erskine plays no certain type of music.

"I probably lean more towards an international flavor. Well, no, it's just all over the place," he said.

Childhood influenced Erskine's style.

"I grew up in Detroit in the late sixties. WABX was the first free

form radio station in the state. That really peaked my interest."

Involvement with radio began in a similar atmosphere for Erskine.

"I've been doing radio since I've been in college," he said. "I was involved in the creation of music. My roommates were into it too."

For now, Erskine is content with a once a week show, but will perhaps expand in the future.

The show has been running for only two weeks, but Erskine has had no bad feedback yet.

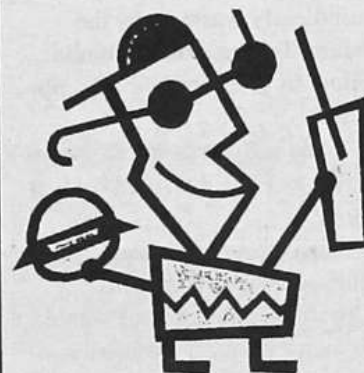
"The few professors who listen to it like it," he said.

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STILL SMILIN'

Carrie Arnold

Breaking it Out

Sigh. I had finally gotten done with five weeks of work. It was my time off now. No one else could have it. Winter break had finally arrived.

So, unceremoniously, I arrived back home.

I promptly flopped out on the couch where I remained, semi-comatose, for the next three days.

I would have been perfectly content to remain there into eternity. No schoolwork, no job, no nothing. Just freedom.

My two largest concerns were eating and remembering to brush my teeth. The only thing I was responsible for was the remote control. Not too bad, right?

Heck, if I kept this routine up, I would come back to Hope so well rested I wouldn't have to sleep for a week.

While I loafed around on the sofa, I also had time to do some thinking, what with all of those commercial breaks. Events had been happening so fast in my life that I needed time to catch up to them. There was no way to do this at school- too much to do, too little time.

But a break...Now that was a great idea.

Sometimes, we just need to take some time off. This doesn't imply going anywhere or doing anything expensive. It doesn't even imply taking more than a day off. But what it means is getting time for us. Just ourselves. And do absolutely nothing.

I don't mean the simple procrastination and vegging out routine we do during the school year. Or even blowing off an afternoon of classes just for the heck of it.

What I mean is seriously

planning a time when we can have a time just to think. Just to do absolutely nothing at all. I find I need a break from time to time, to come back to reality, to re-adjust to my rapidly changing surroundings.

Schoolwork keeps me busy. The Anchor keeps me busy. My friends keep me busy. While I enjoy all of the activities I do, sometimes I find myself overworked (and of course, underpaid) and stretched out too thin. I try to avoid getting burned out, but that doesn't always happen.

I could never give up any of the things I do. They have come to mean too much to me already. But it does mean that I need a break. We all do.

Yet part of the importance of taking some time off is in not doing it too often. The meaning gets diluted if we mindlessly waste away the hours. Taking a break should allow us to do more in life, not less.

And so, just as unceremoniously as I left, I arrived back at Hope.

I asked myself lots of questions on my time off. Questions about what I wanted to major in, what I wanted to do in life, my role in the world, and even mundane matters like what I wanted to make for dinner.

For every question I asked, I found two more that I wanted answered- such as what I wanted for breakfast and what I wanted for lunch. But getting those answers wasn't as important as sorting out everything that had happened since I got back from Christmas Break.

So that's what I did over my break. A lot of everything, and a lot of nothing at all.

CARRIE ARNOLD
spotlight editor

Lent is about sacrifice. At least that's what Cathleen Robart ('02) thinks.

"Jesus Christ made the ultimate sacrifice, so I figure the least I can do is sacrifice something small," Robart said.

This year, Robart decided to give up sweets.

"Candy, cookies, ice cream- basically just desserts," Robart said. "I've been doing it every year since I became a Christian my sophomore year in high school. My first year, I gave up pop for the sake of simplicity in my life."

The season of Lent has just begun, and students and faculty all over Hope's campus are celebrating this holiday in a variety of ways. For the next 40 days, people all over the world will be observing the time Christ spent in the wilderness, as well as the ultimate sacrifice that he made.

The word Lent comes from the Anglo-Saxon word *Lencten*, which means to make longer. This word refers to the lengthening of days as Springtime and Easter approach.

The holiday of Lent begins on Ash Wednesday, 40 days before Easter, not counting Sundays. On Ash Wednesday, palm fronds from the previous year's Palm Sunday celebration are burned, and the ashes are used to make the symbol of a cross on a Christian's forehead.

By the fourth century, the traditional 40-day observation of Lent had become common. This fast was used not only as a means of repentance, but also as a way for new members to prepare themselves for an Easter baptism.

As divisions began to form in the Christian church, the different sects began to observe Lent in different ways.

Dr. Phil Munoa, professor of religion, commented that no matter how the divisions affected the church, Lent remains "an ancient ritual observed by the church."

"It's a sign of repentance," Ben Patterson, Dean of the Chapel, said.

"[Ashes are] a reminder of our mortality. All of our best efforts in life on our own will end in dust without God."

This period of confession of sins, repentance and sacrifice lasts from Ash Wednesday until Good Friday, the day Jesus was crucified. The time period of 40 days is symbolic of the time that Christ spent fasting in the wilderness to be tempted by the Devil. This occurred just after his baptism and right before Jesus began his ministries.

However, Patterson warns against sacrifice as only a means to an end.

"Sacrifice is never an end in itself," Patterson said. "There is no particular virtue in giving up something. The value is in what's released when you say no to something to say yes to something better."

Although Robart has found her Lenten sacrifices to be infinitely rewarding, she has found her difficulties in keeping her promises.

"The hardest part is the inconvenience of going out of my way not to do that thing," Robart said. "I just got a huge care package from my

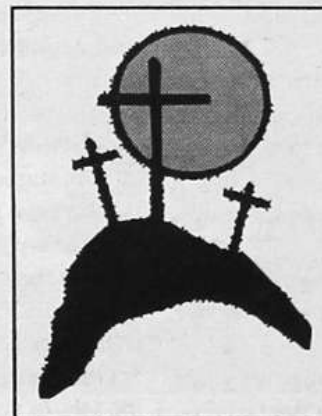
church. And I'm not ungrateful or anything, but I gave it all away."

Patterson also believed that Lent is a time when one can start doing something, as opposed to giving something up.

"You can start visiting a nursing home or memorize some Scripture. Give up your own time," Patterson said. "Instead of watching TV, read some great books. It makes you more focused

on higher things. That is the heart of Lent. This repentance makes you turn away from sin and towards God."

The Holland community is celebrating the season of Lent with ecumenical church services every Wednesday afternoon from 12:10 to 12:30 P.M.. The services will be held at Hope Church, with a different church sponsoring each service.



What is Lent?

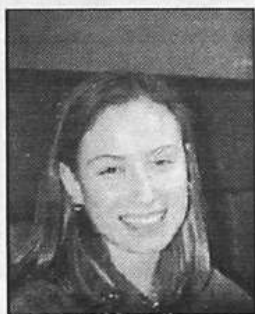
Lent is an annual holiday celebrated by Christians worldwide in order to remember the time that Jesus spent in the wilderness to be tempted by the Devil. It begins on Ash Wednesday and ends on Good Friday, the day Jesus was crucified, lasting 40 days. Lent also serves as a season of repentance in preparation for the Easter holiday.

"Sacrifice keeps me obedient and so, hopefully, I will be more faithful in prayer."

—Cathleen Robart ('02)

Seen & Heard

What, if anything, are you giving up for Lent? Why?



"I'm giving up swearing. I have a pretty bad potty mouth."

—Anne Houseworth ('01)



"I'm not giving up anything because we didn't practice [Lent] in my church growing up."

—Michelle Haiduc ('99)



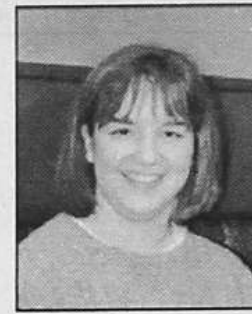
"I'm giving up pizza, just for stronger willpower."

—Deanna Lebar ('01)



"I'm giving up pop. It's an everyday thing. It's a good way to remember what Christ did."

—Eric John Branch ('01)



"I'm not giving up anything."

—Robin Bolt ('99)

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RESIDENTIAL from 1

of Kollen, will accept some of the community responsibilities left by Bazuin. Nancy Shrode, Resident Director of Phelps Hall, will take over many of Bazuin's administrative responsibilities for the rest of the semester.

"I think Nancy and Jackie will work well together," Bazuin said.

Bazuin also puts a lot of confidence in his RA staff who he feels will work well with Williams and Shrode.

Goebel will also be available to help with any problems that may

SIBLINGS from 2

Habitat for Humanity and SAC are cosponsoring van rides out to The Edge Ice Arena for ice-skating from 3:30 to 5 p.m. on Saturday. \$5 will be needed to cover the cost of rink time and ice skate rental.

Smith said that SAC has been working on organizing this event

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Applications for the Student Union Desk are available at the SUD Feb. 25 and are due March 19.

My dear Fieldmarshal (Mail Carrier?): Are you hard to get to know? I love finding out. — Your Counselor

Every self-respecting English major has read "Of Mice and Men"

M: Thanks for the shoulder. I promise that I will be normal again someday and then you will learn to appreciate my driving.

Queen of Complexes: Sorry that I haven't been around much lately. Someday life will be normal again. I love you to death and know that we will both make it through it all. Hang in there friend.

arise for the last six weeks of the semester.

"With Jackie and Nancy's help I have every reason to be confident," Goebel said. "We're just going to keep on keeping on."

Amanda Peters ('01) along with other RA's in Kollen, are disappointed that Bazuin will be leaving so soon.

"I think it will be weird because we worked with him all year and working with another person for just six weeks will be strange," she said.

for several weeks and even reserved the jugglers last semester.

"Things have been crazy the past few weeks, but it's nice to know my efforts will give students a chance to spend some quality time with their siblings and that there will be fun activities available," she said.

WOMEN from 1

city contribute to the issues.

"This is a time in our lives as college students when we are looking at our bodies and decide what we feel is right and what is wrong," said Jill Pierson ('00) President of Women's Issues Organization.

The Counseling Center and Health Department will be available to speak with students afterwards.

Director of the Counseling Center Kristen Gray stressed that students are encouraged to seek help if uncomfortable with food.

"The reason that we at the counseling center are interested in this is because it is a very big issue," she said. "This is very real and we see people struggling with these issues on a daily basis at Hope."

Another film series, titled "A Century of Women," will present a three part documentary which explores ideal beauty, women's sexuality, women's political rights.

Showings will take place on Thursday, Feb. 25, Monday, March 1 and Wednesday, March 3 at 7 p.m.

in Cook Auditorium in DePree.

Students will be able to participate in a contest at the photo exhibit held in the Maas Conference Room during March 2 through 5 from 9 a.m. to 7 p.m. The display, titled "Women by Women, Women by Men," will depict several aspects of women's lives and students who correctly guess which photos were taken by men and which by women will receive prizes.

"The photo display gets at the heart of the question of whether or not men and women create different art," Dickie said. "It will be interesting to see if the viewer can tell the difference."

The Psychology Department will present the results of a survey on perceptions and attitudes of gender. The survey was given to Hope students by Introduction to Psychology students. The presentation will take place on Tuesday, March 2 at 11 a.m. in Phelps East Lounge.

Another highlight of the event will be a panel discussion of female

Hope alumnae who will share the successes and challenges of their lives and careers.

The panel will feature Barb Tacoma-DePree, Obstetrician/Gynecologist; Leanne Moss, Founder and Director of the Grand Rapids Opportunities for Women Organization; Peggy Helmink, International Business Consultant for the World Bank; and Lori Gerlugs, Registered Nurse.

"We hope to provide women at Hope an example of women who can be effective role models," Collins said. "They will reflect on these successes and what or who contributed to this as well as the challenges along the way."

Committee member Steven Bouma-Prediger of the Religion Department agrees.

"It just seems wrong that half the human race is discriminated against. I think it is easy to think that this discrimination is an issue of the past, but it is still going on today," he said.

Women's Issues Organization, the Dance Department, and the Counseling Center will present "The Perfect Body," a film on eating disorders Wednesday, Feb. 24 – 8 p.m. in Maas Conference

Hope College Dining Service SIBLINGS WEEKEND

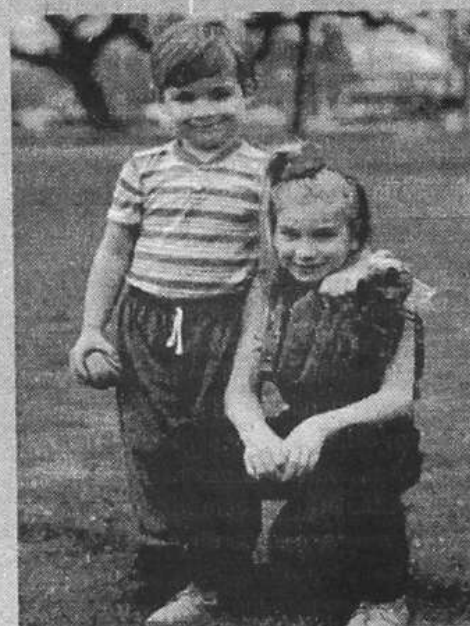
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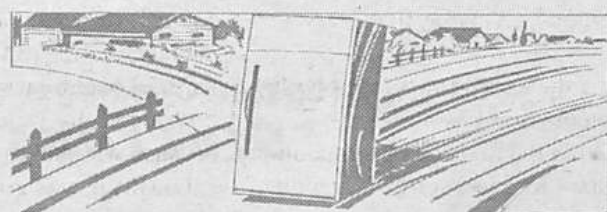


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Swimmers finish first and second in championships

Men's swimmers take second in championships

LISA HOEKSTRA
staff reporter

The Flying Dutchmen lost to Kalamazoo again at the Michigan Intercollegiate Athletic Association Championship swim meet, last weekend.

For the fourth consecutive year, Hope's swimming team finished second in the MIAA. Kalamazoo finished with 619.5 points, and Hope followed with 521.5, Calvin 369.5, Alma 246, Albion 226, and Olivet 25.

Even with a second place finish, the Flying Dutchmen were happy with the way the meet progressed and ended.

"Kalamazoo had the depth to pull them through, we are a very good dual meet team but we don't have the same depth that they have," said head coach John Patnott, "I think everyone swam well, the team did as they were expected to do and I was really pleased with everyone's times."

Kalamazoo was comfortable in first place after the second day but that didn't hurt the mentality of the Flying Dutchmen.

"After the second day we knew we weren't going to win it all, so we took all the worries and pressure off ourselves. We swam for pride. As a team we decided to just have fun and swim fast for personal best times," said Jared Lippert ('01).

Lippert finished with individual first place wins in the 100 Freestyle and the 100 Butterfly. Also placing first for Hope College was Chris Dattels ('01) a two-time All MIAA swimmer, who won the 200 Freestyle.

Although Hope College didn't have the depth to win first place in each event swam; they did have the

pull to finish strong in the relays, placing first in four out of the five events. Starting out the weekend Joshua Ficke ('01), David Vrugink ('00), Scott Vroegindewey ('01), and Lippert finished the 200 Free Relay, with a conditional qualifying time for NCAA Division III Championships.

The same team also ended the weekend just as strong by winning the 400 Free Relay with another conditional qualifying time for the NCAA Championships.

The 400 and 200 Medley Relay team both consisting of Dattels, Joshua Boss ('02), Tom Bouwens ('00), and Lippert finished with National qualifying times, the MIAA record, and the pool record, 3:24.52 in the 400 and 1:33.17 in the 200.

Even though the regular season is now over,

six swimmers will continue competition in the NCAA Championships. Lippert, Ficke, Dattels, Boss, Bouwens, and Vroegindewey qualified for the Division III NCAA Championships to be held March 18-20 in Minneapolis.

Boss is the only freshman of the group to be headed to Nationals. Boss unofficially broke the Division III NCAA Record at the league meet in the 200 Breaststroke (2:02.60), a time that is also a MIAA and a pool record.

He was unable to record the national record because it was not in an NCAA Championship meet. Boss also is just hundredths of seconds away from reaching the Olympic Trial time.

"I am just going to think of swimming at Nationals like I do any other race. To prepare I am going to do whatever coach tells me to do," Boss said.

"I think that everyone swam well, the team did as they were expected to do and I was really pleased with everyone's times."

**—John Patnott
Head Swim Coach**

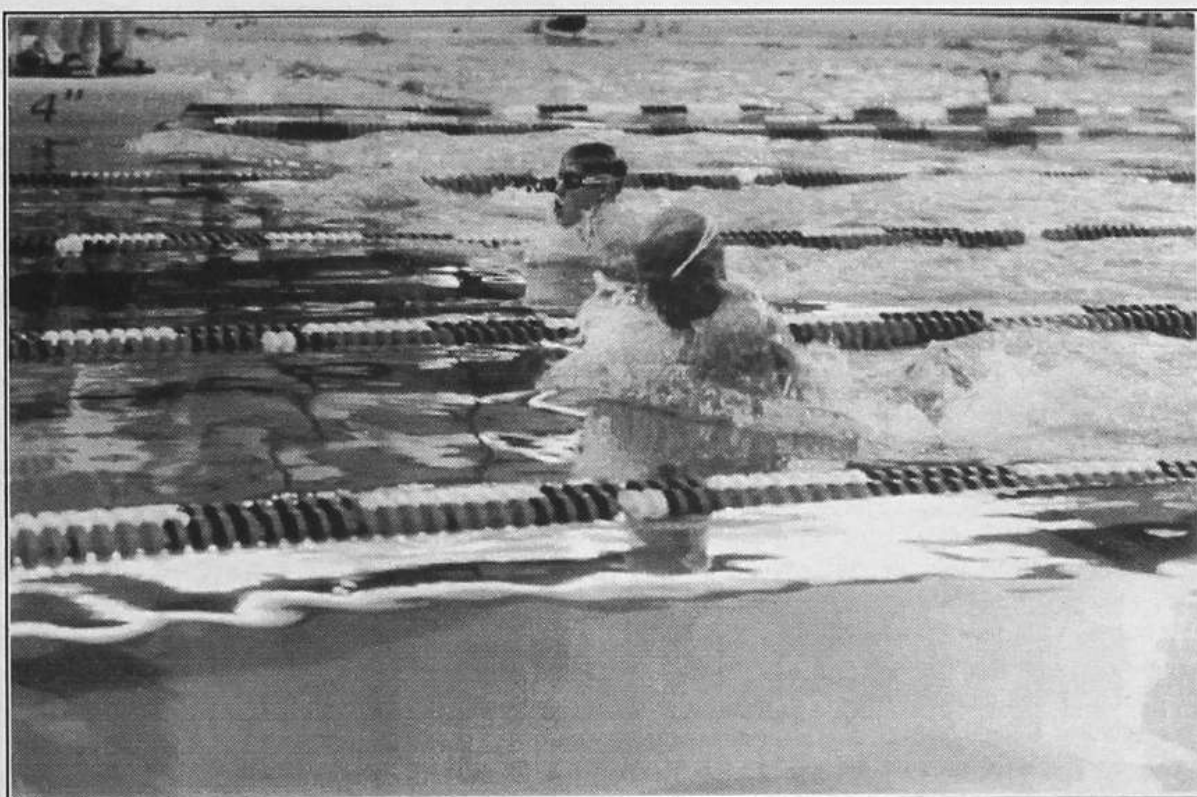


Photo courtesy of Public Relations

RECORD SETTING: Josh Boss ('02) in the front slowly builds a lead against Kalamazoo College in the first 50 meters of the 200 meter breaststroke at the MIAA Championships.

Women's swimmers capture eighth MIAA title at championship meet

LISA HOEKSTRA
staff reporter

The Hope College women's swimming team finished the Michigan Intercollegiate Athletic Association league meet, with their eighth consecutive first place victory.

In the past 19 years Hope has won the title 17 times.

After the first day of competition Hope's Kari Jackson ('99), captured the championship on the one-meter board and second on the three meter board.

"Kari did really well with diving this year, this has been a great senior year for her," stated head coach John Patnott. Not only did Hope do well in diving, they also finished on top in 11 out of the 18 events.

For the women, relays were an area of expertise. The women started the meet out by winning the 200 Free Relay. Llena Durante ('00), Jenna Anderson ('02), Elizabeth Vanderveen ('02), and Erinn VanAuken ('00) finished with a time of 1:37.07, the pool record, and the MIAA record.

Colleen Doyle ('00), Betsy Vandenberg ('01), Durante, and VanAuken also swept the 400 and

200 Medley Relays.

The Flying Dutch finished with 533 points. Calvin ended second at 410, followed by Kalamazoo 385, Alma 366, Albion 248, Saint Mary's 145, and Olivet 28.

While pleased with the final outcome, Hope was confident they had the talent to finish first, but didn't know how close it would be.

"I am really proud of our team because we really pulled together, I thought it was going to be a lot closer than it really was," VanAuken said.

Durante agreed.

"We went into the meet thinking it was going to be really close between us and Calvin, but we weren't going to let anything go for free," she said.

In addition to successful diving and relays, Hope continued with convincing times in individual races as well. The league's most valuable female swimmer, Betsy Vandenberg, completed the meet winning the 200 Individual Medley, the 100 Breaststroke and the 200 Breaststroke.

This is the 14th consecutive year that a Hope female swimmer has been named MIAA MVP.

As defending champion,

VanAuken swam for personal best times in both the 50 and 100 Freestyle. In both events she qualified for Nationals as well as creating the new MIAA record and the pool record.

Durante was close behind in the 50 free, also a National qualifying time of :24.31.

Durante finished the meet favorably by defending her title as 100-yard Butterfly champ for the third year in a row with a time of :58.58. Durante also finished the 200 Butterfly in first as did Doyle did in the 200 Backstroke.

Patnott was pleased with the outcome of the women's team this year and not just because of another first place.

"Our teams goals are not to win, we have no control over what other teams have. We can't set win-loss records as a goal. Individual athletes need individual goals to learn and develop, we went into this meet to swim our best times and not look back," he said.

Qualifying for the NCAA Division III Championships are Jackson for diving, and the 200 Free and 200 Medley relay teams. All will compete on March 11 to 13 in Oxford, Ohio.

Track teams compete in preseason indoor meets

ANDREW KLECZEK
staff reporter

The Hope men's and women's track teams look to be competitive in what could be very close races for conference titles that Calvin has dominated recently.

The last men's title came in 1986, for the women it came in 1988 but Calvin has won 10 of 11 in men's competition and 9 straight women's titles.

"The league is really quite balanced," said head coach Mark Northius. He also adds, "Each meet should be within 20 points." "I don't think anyone is going to walk away with it."

If any team has an edge it would probably be returning champion Calvin.

Northius said, that they are, very senior lead, as an advantage.

Some of the runners are more optimistic.

"It's hard to tell if we can beat them, but we'll put up a good fight," said middle distance runner Louis Williams ('01).

At this point in the young season the team's strengths look to be centered in a few areas.

"Our jumps and our distance-middle distance events seem to be our biggest strengths right now," Northius said.

Distance runner Dylan Wade ('02) and Joe Veldman ('01) agree that distance will be a strength.

"For the distance runners, I feel we'll hold our end," Wade said.

"We've put in some good mileage this winter," Veldman said.

Distance events should be the team's greatest strength with the return of all conference runner Paul Berke ('00). Along with Berke the

distance team will feature a duo of all conference cross country runners, Veldman, and Wade. The team should gain strong contributions from sprinter Mark Youngs ('99) who was an all-conference runner last year.

The Hope men finished second in the Grand Valley State University Indoor Invitational behind league rival Adrian on Feb 13. Scoring for Hope were Wade in the 3,000 meter run, Kevin Richardson ('01) in the high jump, and Ted Coryell ('02).

After finishing second in the league last year, and posting a dual meet record of 5-2, the Hope women's track team looks to once again start the season off on the right foot.

Expectations are running high as the team feels they have a chance to defeat Calvin and possibly com-

pete for the league title.

"We tied for second last year, and I think we'll have a pretty good chance at second if not first this year" said captain Ashley Pries ('00).

This year's team will feature the return of two-time All-American Becky Timmer ('99), who returns from a year in Spain, and Emily Sowers ('01) who qualified for the NCAA last year in discus.

Even with these two obvious strengths, coach Northius feels that the team's overall balance will be their greatest weapon.

"We're not heavily reliant on any one area to get the points" Northius said.

The team also points to the fact they didn't lose many seniors to graduation and their overall youth as team assets.

"We have most everyone back

from last year, and we did pretty well then, so we'll probably do pretty well this year," Timmer said.

Northius and many runners agree that Calvin will once again be the team to beat this year.

"They (Calvin) return most of their people from last year's conference championship team," Northius said. "We should do well in dual meets."

Despite some early preseason success at the Grand Valley State University Indoor Meet and the Spring Arbor Invitational, Northius warns that it is not an accurate reflection of the team's abilities.

"We only took 10 out of the 40 women, so it's not fair to say," Northius said.

Both team's compete March 20th at Morehouse University in Atlanta. Their first conference meet will be against Albion on March 31st.

Dutchmen capture fifth consecutive championship

MIKE ZUIDEMA
editor-in-chief

In the end it will only look like Hope College's fifth straight conference basketball title.

But those involved with the Flying Dutchmen know different.

"This is a pretty good reward for the coaches and players to go through all the peaks and valleys we did," said head coach Glenn Van Wieren. "We've now won five championships in a row and that's unbelievable."

Hope overcame a 3-4 start in the Michigan Intercollegiate Athletic Association to clinch a tie for the championship with an 80-65 defeat of Defiance, Saturday. Hope will share the title with rival Calvin.

Hope was able to string together seven straight league games to claim a share of a title that weeks ago seemed out of reach.

Hope had reached a season low after falling to Defiance 86-82 on Jan. 30. The Flying Dutchmen had lost two straight and were in danger of not finishing in the top half of the MIAA.

"This is the kind of thing you dream about as a coach. You win, you lose, you win, you lose, and then our guys made some definitive decisions to practice harder so the

games would be easier," Van Wieren said. "Our guys felt they could be a pretty good team and we ended up winning seven straight games and that has to do with the heart of this team."

The Flying Dutchmen jumped on the Yellow Jackets early Saturday, pulling out to a 12-3 lead six minutes into the game. Defiance closed the gap to as close as four points, but three pointers by Kyle VanderWall ('01) and Pat Stegeman ('99) near the end of the half gave Hope a 39-28 half-time lead.

"During the half I asked if anyone felt they played well, that they played a good first half," Van Wieren said. "And to a man all said no and the response was immediate."

During the second half, Hope built its lead to 27 points and limited Defiance to only four offensive rebounds, after giving up 15 in the first half.

"I thought a key factor was we controlled moving the tempo of the game," Van Wieren said. "We were also able to do some things offensively. It was a game we dictated."

Leading the Flying Dutchmen were graduating captains Stegeman and Chris Vander Slice ('99). Stegeman tallied 18 points, and Vander Slice had 10 points and 10



Anchor photo by Johnathan Muenk

GOING UP STRONG: Hope's Craig Veldman ('01) goes up for a layup against two, defending, Calvin players on Feb. 10's which helped Hope win a share of the MIAA title.

rebounds.

Stegeman has 989 points over his four-year career. He also moved within one of Joel Holstege's ('98) 116 career games played record.

Craig Veldman ('01) added 15 points, and Ryan Klingler ('01) and VanderWall scored 12 and nine re-

spectively.

Veldman was recognized for his efforts as only the second Hope MIAA Player of the Week.

The title is Van Wieren's 13th in 22 seasons and Hope's 30th MIAA championship, both league records.

"It's the heart of these players, it's

the heart of this team, it's the believing in themselves."

Hope next faces Alma in the first round of the MIAA Tournament, tonight at 7:30 p.m. in the Civic Center.

Hope defeated the Scots 83-72 on Jan. 20, and 88-69 Feb. 13.

Hope wins in the first round of MIAA tournament

PAUL LOODEEN
sports editor

The Flying Dutch settled for third in the Michigan Intercollegiate Athletic Association after a second loss to Calvin on Feb. 13.

Hope ended the MIAA season with a 12-4 record. It also placed the Flying Dutch as the third seed going into last night's tournament game against Kalamazoo. Finishing ahead of the Flying Dutch were Calvin and Defiance who shared the MIAA title.

The matchups sent the Flying Dutch into last night's clash with Kalamazoo.

Hope had previously beaten the Hornets twice in MIAA action by scores of 73-45 and 68-54.

"We knew they were gonna play tougher and we knew we were gonna have to play tougher to win," said Lisa Hoekstra ('01).

Early in the game, Hope took control with a 9-0 run. For the rest of the half the Flying Dutch kept a six to nine point lead as each team traded baskets.

"We always hit a dry spot during the game and have to pick it up," said Tara Hosford ('99).

At the end of the first half, Hope had a 12 point lead with the score standing at 32-20.

Through the first 10 minutes of the second half Hope extended their lead to 14 points at 45-31. After that it was back and forth down the stretch as the Hornets could get no closer than 10 points.

The final score was Hope 66, Kalamazoo 54. Leading the way for the Flying Dutch were Hoekstra with 20 points and Hosford with 16 points. Kristin Koenigsknecht ('01) had a game high of 13 rebounds as Hope out rebounded Kalamazoo 41-26.

Next up for Hope will be Calvin

on Thursday, Feb. 25 at Knollcrest Fieldhouse. This will be the third meeting between the two teams. Calvin has won both previous contests.

"Twenty wins is our lucky number," Hosford said. "It's win or go home."

Beating Calvin will be no easy task for the Dutch. They will need to do things right to win.

"Need to rebound and play our best game to beat them," said head coach Brian Morehouse.

Hope needs to beat Calvin and then capture the MIAA Tournament championship game to earn an automatic berth in the NCAA Tournament.

"To win we need to take pride in what we do, and play with aggressiveness and desire," Hoekstra said.

In its last game against Calvin, Hope and Calvin traded the lead early before Calvin put together a 10-1 run, pacing them to a 32-21 halftime lead.

After the half, Calvin built on their lead with the help of 21 Hope turnovers. The final score ended up as 61-43. Pacing the Flying Dutch was Kristin Koenigsknecht ('01) with 13 points.

The season finale against North Park College of Chicago on Feb. 20 offered a different result than the game against Calvin.

Midway through the first half of the game, the score was deadlocked at 13-13. Then, the Flying Dutch made a run, out scoring their opponent 27-11 to end the first half.

After the late run in the first half, Hope never looked back, winning 89-60.

The Flying Dutch were led by Hoekstra and Sara Anderson ('02) with 17 points each, Hosford with 13 points, and Koenigsknecht with 10 points.



Anchor photo by Johnathan Muenk

DRIVING THROUGH A CROWD: Tara Hosford ('99) cuts through three Kalamazoo defenders as the Flying Dutch rode off with a win in the first of the MIAA tournament.

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